

### IN THIS ISSUE

Adriana A Davies recounts the sordid tale of infamous Canadian bootlegger Emilio Picariello.

Christopher DiRaddo recalls the angst and awe of his first gay pride parade.


In an excerpt from their first novel, Liana Cusmano reminds us of how hard it is to grow up.

Silvia Falsaperla captures the current media *zeitgeist* in her ode to Marshall McLuhan.

Luciano Iacobelli reviews George Elliott Clarke's latest poetry collection *J'Accuse*.

Portrait of Emilio Picariello, "Emperor Pic," and family, early 20th century. Source: University of Calgary (public domain).

Features

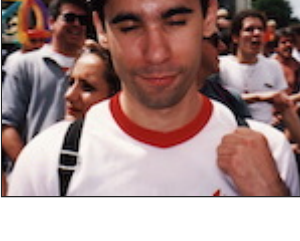


### HISTORY

#### The Downfall of Emilio Picariello

by Adriana A Davies

Although Picariello was born in Capriglia, Avellino, Campania, on November 27, 1879, in the bootlegging literature he is said to be Sicilian because of that region's association with the Mafia. [More...](#)




### CULTURE

#### Pictures and Parades

by Christopher DiRaddo

There is this picture of me, taken at my first gay pride parade, that is one of my favourites. In it, I'm wearing a vintage red and white baseball t-shirt (ironically, of course) and a black sports cap. I must have been about [More...](#)

Writings



### FICTION


#### Dr Franklin

by Liana Cusmano

That autumn there was such a simple elegance to my own devastation that I didn't think anybody else needed to know. I felt as if I had been ravaged beyond recognition. I refused to call my mother, and I refused to call my father, I refused to call my brother or my sister or even. [More...](#)



Accenti Magazine Workshops



### POETRY

#### To Marshall McLuhan


by Silvia Falsaperla

You were right, dear professor,  
the great vortex came in time  
whirling us  
into the pond  
in which Narcissus saw his  
beauteous reflection. [More...](#)

Accenti Magazine Workshops

## COUNTERING ISOLATION WITH CREATIVITY

WORKSHOP 4 – SPEAKING YOUR TRUTH: HOW TO WRITE ABOUT DIFFICULT TOPICS with **ANNA NOBILE**



Sometimes the stories we want to tell are complex, very personal, involve family members, death, abuse, violence, injustice. Focusing on fiction and nonfiction, we will discuss strategies and techniques, and use writing prompts to explore entry points into those difficult topics so we can fully speak our truth.

**Anna Nobile** is a journalist, editor and short fiction writer. Her work has been published in numerous newspapers, magazines and anthologies.

Wednesday, July 13, 2022 • 1:00-2:30 pm ET, on ZOOM  
**Free Admission**

**Click [here](#) to register and to learn about other workshops.**

This project is made possible through the financial support of Employment and Social Development Canada as part of the [New Horizons Seniors Program](#).





## ANNUAL POETRY CONTEST

Good luck to everyone who entered the 2022 Accenti Poetry Contest. The contest closed on May 31. Winners will be announced in September.

In case you missed something...

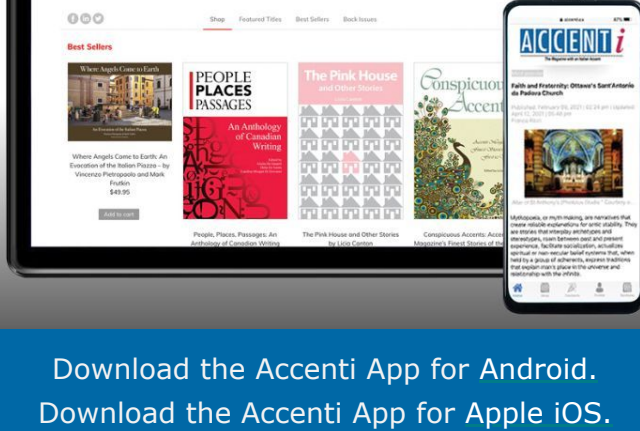




[Visit the new Accenti Newsletter Archive!](#)

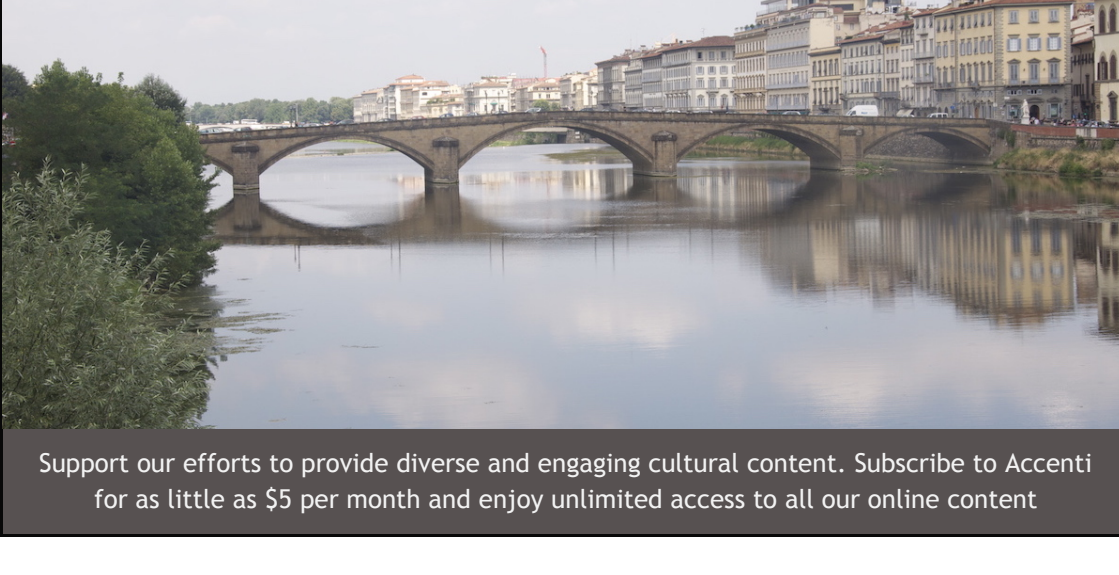
Accenti App now available on Android & iOS!

For a better user experience...




Download the Accenti App for Android.  
Download the Accenti App for Apple iOS.

Subscribe to Accenti Online



Support our efforts to provide diverse and engaging cultural content. Subscribe to Accenti for as little as \$5 per month and enjoy unlimited access to all our online content

Advertise in Accenti!  
Download our Media Kit

We acknowledge the financial support of the Government of Canada through the Canada Periodical Fund of the Department of Canadian Heritage.


Copyright © 2022 Accenti Magazine. All rights reserved.

The mission of Accenti Magazine is to document the evolution of the Italian-Canadian experience and foster and disseminate its expression through the publication of literary and creative works. Accenti also aims to act as a conduit for dialogue among its readers and writers.

Our mailing address is:

Accenti Magazine, PO Box 91510, RPO Robert, Montreal (QC) H1R 3X2.