





IN THIS ISSUE Franco Ricci takes readers on

a tour of Ottawa's "Village" Kenneth Scambray looks at

how Jim Crow shaped Italian **Immigrants**

"An Apple a Day" by Anna Mercuri Maiolo is an ode to aging parents

In "Mother of Sorrows" Bruno Cocorocchio contends with a difficult mother Terri Favro's "The Chairman, the Princess and the King" is a

wild ride into a parallel alternate past Glenn Carley remembers the early days of the pandemic

Features



Jim Crow and Italian Immigrants in the



by Kenneth Scambray Sicilians and African Americans lived and worked in close

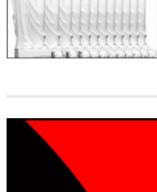
proximity, as they had throughout the South before 1940. Initially, Italian children were sent to segregated African American schools. More...

Writings

American West

An Apple a Day by Anna Mercuri Mailo I remember as if it were yesterday, when I would stop in to see Mom and Dad after work. They would have already eaten a full meal by noon - some bread and cheese, a

pasta dish, meat and salad, a glass of wine. Every

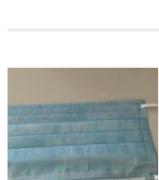


Mother of Sorrows

Open to everyone!



one of the most unlikely couplings I could imagine. In Nonna Peppy's books, Sinatra was always A-number-one, but how did he manage to seduce a member of the royal



for bad boys from New Jersey? More...

Satire I Tested Positive for Coconut Lavender

We were fully in our Covid times, hosting vigil to the insidious slow-creep of the virus along her unseen vectors. Week One saw the binge buying – the serious faces, but we were civil to one another, and some of us

I watch in amazement as the princess canoodles with Sinatra. She kisses his cheek as he pats her bottom. It's

family? Come to that, how did the woman I always knew as the Queen turn into a fun-loving socialite with a taste

Hand Sanitizer by Glenn Carley

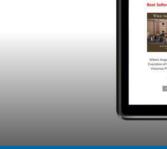
still bought flowers for our loves and saw that as a necessity. By Week Two, the rationing came, and social distancing duct tape along the floors. More... Accenti Magazine Workshops



In case you missed something...



The project is made possible through the financial support of Employment and Social Development Canada as part of the New Horizons Program for Seniors.





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The mission of Accenti Magazine is to document the evolution of the Italian-Canadian experience and foster and disseminate its expression through the publication of literary and creative works. Accenti also aims to act as a conduit for dialogue among its readers and writers.

Immigrants arriving by boat, Galveston. Galveston Photographic Subject Files: Immigrants. Rosenberg Library, Galveston, Texas. **PLACES** Ottawa's "Village" by Franco Ricci What came to be known as The Village lies at the bottom of the escarpment that is Parliament Hill. More... **HISTORY**

day. More...

by Bruno Cocorocchio For as long as we live, Mamma and I are fellow inmates, condemned to a life of misery. Her sentence is based on her stories of misfortune. Mine is based on the false notion that I can make her happy. More...



WORKSHOP I - MIXED-MEDIA COLLAGE SELF-PORTRAIT

COUNTERING ISOLATION WITH CREATIVITY

welcome - including none at all. Cristina Pepe is a Vancouver-based educator and printmaker. Saturday, May 7, 2022 • 12:00-1:30 pm ET, on ZOOM Free Admission

with CRISTINA PEPE

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