



## Features

## ESSAY



by C.J. Volpe

By the time I beca

queer had fully sunken in, paired with what I now know was a deep depression. I teetered my way through adolescence on a tight rope. [More...](#)

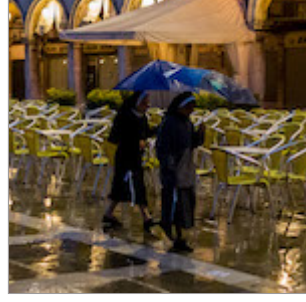
**FICTION**

## Papà's Shed

by Lucia Gagliese

When Papà wasn't in the shed, it doubled as my pioneer playhouse. I pretended to be Laura Ingalls, hauling water from the garden hose, re-enacting favorite scenes with my dolls as the Ingalls clan, or I was Mrs Oleson's shopgirl selling Papà's things to my Walnut Grove neighbours. [More...](#)

## FEATURED PHOTO



## San Marco in the Rain

by Doron Talmi

"San Marco in the Rain" by Doron Talmi was a finalist in the 2021 Accenti "Capture an Italian Moment" Photo Contest. At summer's end, the weather turns to rain and the tourists depart, but the splendour and allure of Venice remain. [More...](#)

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## Reviews



## Review of Francesco Filippi's *Mussolini Also Did a Lot of Good*

*Did a Lot of Good*  
by George Elliott Clarke


Because Adolf Hitler is the stark monster of 20<sup>th</sup>-century history, a diabolical warlord who laid waste European Jewry and devastated Europe, Benito Mussolini's crimes have rendered him almost a comic-opera figure, a villainous buffoon. [More](#)



## Yearning for Hopeful Resolutions: Review of Rosanna Micelotta Battigelli's *Pigeon Soup*

## Soup

Micelotta Battigelli's *Pigeon Soup & Other Stories* offers seemingly effusive subjugation in eight enchanting offerings. Her voice becomes a blended echo, mixed with the diverse uncertainty and grace of personal human struggles. [More...](#)



**HERE & NOW**

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— *Domenico Beneventi*

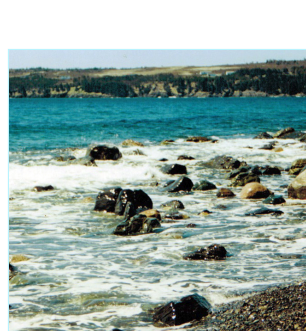
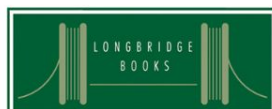
The stories found in this anthology are filled with sadness, shame and frustration, but also with tenderness, joy and hope.

— *Michela Baldo*

A celebration of change and diversity.

— *Paolo Frasca*

Edited by Licia Canton  
 English: 288 pages • \$34.95  
 ISBN: 978-1-928065-20-3  
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Unfoundland

1. *Journal of the American Medical Association*, 1997; 277: 1001-1005.

When they were old men  
they couldn't recall if they had strode that mystery,  
or if another sailor had bragged of walking  
on the broad backs of cod  
all the way to the shore. [More...](#)

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aims to act as a conduit for dialogue among its readers and writers.