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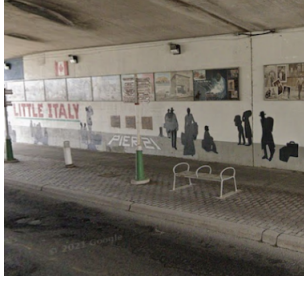
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Features



HERITAGE

Ottawa's Little Italy Revives Street Art As It Revives Itself

by Franco Ricci

Ottawa's Preston Street developed its Italian-Canadian identity well before the 1950s, when the bulk of Italian immigration began. More importantly, in direct counterpoint to what some believe, the area has maintained and consolidated its identity. [More...](#)



INTERVIEW

Glenn Carley on his "Urban Opera" *Il Vagabondo*

by Anna van Valkenburg

In his new book, *Il Vagabondo: An Urban Opera* (Guernica 2021), Glenn Carley introduces a new avant-garde genre – literature as installation art. Written in libretto form meant to be read as operatic recitative in a style called sing/speak, the book also brings a unique perspective to the Italian-Canadian immigrant experience. [More...](#)



FEATURED PHOTO

Socializing Laundry

by Stefano Anghileri

"Socializing Laundry" by Stefano Anghileri was a finalist in the 2021 Accenti "Capture an Italian Moment" Photo Contest. "Socializing Laundry" was taken in Burano, an island within the Venetian Lagoon, known for its colourful houses and...laundry. [More...](#)

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If I waited for perfection,
I would never write a word."
Margaret Atwood

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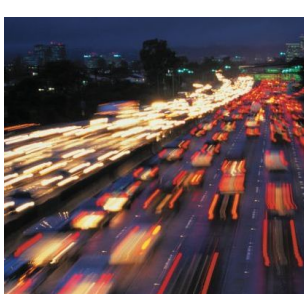
FICTION

Cooking Sicilian with Concetta and the Prince, in a Time of Pandemic

by Darlene Madott

"I want revenge," Franceschina says to Concetta.

"*Bastardo*," Concetta sympathizes. "*Pezzo di merda*." [More...](#)



POETRY

Feux Rouges

by Josie Di Sciascio-Andrews

At the carrefours, signs and avenues
Usher us to divergent destinations.
We trace thoughts through clouds,
Neuronal bridges tethering
Roads. [More...](#)

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Nonfiction



Nonno Luigi's Garage

by Frances Garofalo

Luca and Michael giggled as they slowly opened the door to *Nonno* Luigi's garage. The door was heavy and made a squeaking sound as they pushed against it. They tried to imagine what was making all the beeping, whirring and ringing noises inside. [More...](#)

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The mission of Accenti Magazine is to document the evolution of the Italian-Canadian experience and foster and disseminate its expression through the publication of literary and creative works. Accenti also aims to act as a conduit for dialogue among its readers and writers.

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