

IN THIS ISSUE


Accenti Contest Winners
Doron Talmi is the Photo Contest winner; Maria Ierfino is the Writing Contest winner; Susanna Cupido wins Accenti's inaugural Poetry Contest

Stories from the Pandemic by Glenn Carley and Silvia Fiorita Smith

Essays Carmine Starnino and Taranjot Padda examine the enigma of evolving attitudes on immigration

Reviews Maria Pia Spadafora reviews Bruna Martini's graphic novel *Patria* set in Fascist Italy; Juliann Garisto reviews *To Make a Bridge*; Antonia Facciponte's poetic debut

Interview Genni Gunn talks about her latest book, *Permanent Tourists*, with Licia Canton



"San Trovaso, Acqua Alta," by Doron Talmi, is the Grand Prize Winner of the 2021 Accenti "Capture an Italian Moment" Photo Contest.

Features



NON-FICTION

Life Is What Happens...

by Maria Ierfino

In a moment in time, a seismic pandemic strikes like a bolt of lightning and non-essential travel is banned. We leave Spain three weeks earlier than planned and say, bye-bye Mediterranean cruise. We narrowly escape the European epicentre, cross checkpoints, navigate crowded airports, and [More...](#)



INTERVIEW

In Conversation with Genni Gunn, Author of Permanent Tourists

by Licia Canton

"... I called Adda, my translator, and we went back to the same place. To my surprise, there was a for sale sign on the house. The man had died three years before. The woman was there; she was his daughter-in-law. I asked her what happened to all the stones?" [More...](#)



Waves of Change: A Story Beyond Language is a six-part video documentary series on Quebec's 200-year-old English-speaking communities.

Writings



ESSAY

A Story for Our Times

by Carmine Starnino

For those of us who know our history, how can we look at the demonization of refugees and asylum-seekers except with horrified recognition? [More...](#)



POETRY

The Door

by Susanna Cupido

"Go shut the door," he told me, and I stopped a second, wondering exactly what he meant, if I'd been wrong to leave it propped [More...](#)



ESSAY

From the Garden

by Taranjot Padda

Whenever my family gets together, it's always at my grandma's house, breaking bread in her kitchen, more chairs than you can count pulled up around her dining table. English bleeds into Punjabi as conversation excitedly flows over warm, delicious food. I know everyone thinks *their* grandmother is the best cook in the world but in my case, it's true. [More...](#)

Read Quebec.
Read a book
from here.



Discover English-language books written, published, or translated in Quebec. Poetry, fiction, children's books, graphic novels, politics and social history, fresh English translations of Francophone literature—Read Quebec presents a diverse array of literature from here.

[aelaq].org
Association des éditeurs du temps anglais au Québec
Association of English Language Publishers of Quebec

Reviews



The Thin Line Between Good and Evil

by Maria Pia Spadafora

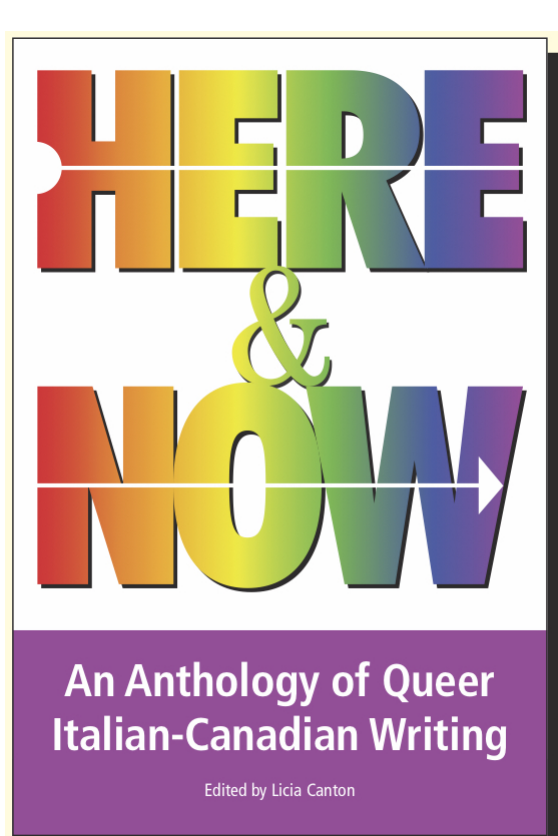
Captivating and evocative, the graphic memoir *Patria: Crescere in tempo di Guerra* (The Fatherland: Growing Up in Times of War) by Bruna Martini is set in Fascist Italy before and during World War II. Bruna Martini, author of several graphic novels and illustrated books, tells the true story of her aunt, Graziella Mapelli, a little girl growing up in Italy during that period. [More...](#)



To Make a Bridge: Antonia Facciponte's Poetic Debut

by Juliann Garisto

In the beginning there is a bridge, and we are standing beneath it, "eyelids sutured / over iris by the smooth / starless underbelly / of infrastructure." We are blind beneath this bridge, this infrastructure; trapped between its belly and the dirt, unable to [More...](#)



Here and Now: An Anthology of Queer Italian-Canadian Writing

This is the most comprehensive volume yet of queer Italian-Canadian writing, and a milestone in Italian-Canadian studies and Canadian literature. The book includes short stories, poems, memoirs, excerpts of novels, plays and film scripts in English that take readers on a journey that interweaves private and public spaces, eliciting love and anger, laughter and tears.

Longbridge Books
ISBN: 978-1-928065-20-3
English: 288 pages
Cover Price: \$34.95
FREE SHIPPING IN CANADA AND USA
WITH ORDERS OF \$60 OR MORE.
Click [HERE](#) to order.

Stories from the Pandemic



Sauce Making in Covid Times

by Glenn Carley

So many of my ancient order have passed on, not from the Covid, but from the life. I have received their spirits and by receiving them I am gifted by their hopes, and this now, for too many years. Grief begets mourning and mourning has its watershed, and when a man traverses the crest, he enters into a landscape of joy. [More...](#)



Be Careful What You Wish For


by Silvia Fiorita Smith

My husband and I waited for 2020 to arrive with a lot of plans and expectations in mind. It was the year he would finally retire from 38 years of ministry in the United Church of Canada, a lifetime of dedication to other people. I counted the days until I would have him all to myself. [More...](#)

Subscribe to Accenti Online

Support our efforts to provide diverse and engaging cultural content.
Subscribe to Accenti for as little as \$5 a month and enjoy unlimited access to all our online content.

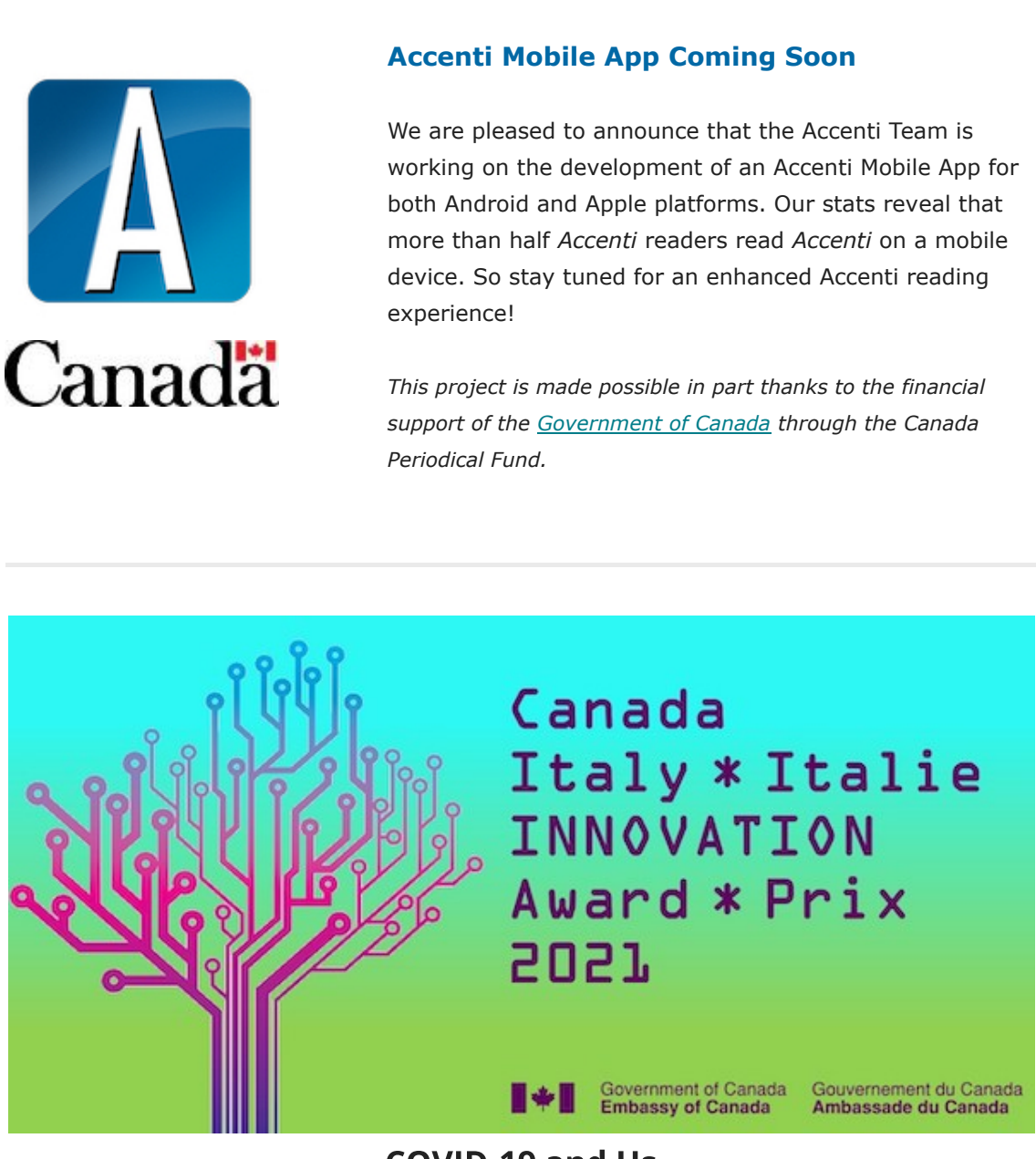
Announcements



Accenti Mobile App Coming Soon

We are pleased to announce that the Accenti Team is working on the development of an Accenti Mobile App for both Android and Apple platforms. Our stats reveal that more than half *Accenti* readers read *Accenti* on a mobile device. So stay tuned for an enhanced *Accenti* reading experience!

This project is made possible in part thanks to the financial support of the [Government of Canada](#) through the Canada Periodical Fund.



COVID-19 and Us

Accenti Magazine is pleased to be the Canadian partner in this international project on the pandemic. Carmen Concilio, professor in the Department of Foreign Languages and Literatures and Modern Cultures at the Università di Torino, in collaboration with Accenti Magazine, has brought together 30 people from Torino and 30 from Montreal who have attended virtual writing workshops with Accenti Editor-in-Chief Licia Canton, and drawing workshops with artist Marlene Creates. The project, on lived experiences during the pandemic, will lead to an exhibit in Torino, November 2021, and publication of a book in 2022.

Advertise in Accenti!
Download our Media Kit.