

IN THIS ISSUE

- Francesco Loriggio takes readers to lesser trodden areas of Calabria
- A documentary by Silvia Giulietti celebrates Federico Fellini
- Glenn Carley muses on the human need to remember
- Jessica Carpinone movingly reflects on the wisdom of her nonna
- Paolo Frascà looks at language, place and sexual identity
- Licia Canton chats with author Jennifer Robson
- Angelo Sgabello reviews Gianna Patriarca's new poetry collection



Dino Island, Calabria. Photo ©Mark Hillringhouse

Features

PLACES

Calabria in Mind

by Francesco Loriggio

Intellectuals, too, take vacations, and they generally don't look askance to venues off the beaten track. This is what Margherita Ganeri and Vito Teti, two professors at the University of Calabria, must have thought when they began considering the idea of organizing an itinerant retreat in one of the lesser trodden areas of the region in which they teach. [More...](#)

CINEMA

Fellinopolis - New Documentary Pays Tribute to Federico Fellini

by Licia Biglands

The year 2020 marked the 100th anniversary of the birth of Federico Fellini, one of Italy's, if not the world's, most celebrated filmmakers. The Italian Contemporary Film Festival based in Toronto marked the occasion by choosing *Fellinopolis* ... [More...](#)



Accenti Awards 2021

Join us at the Librissimi Toronto Italian Book Festival to celebrate the winners of the Accenti Writing, Poetry, and Photo contests!

Saturday, May 15, 2021 at 1 p.m.

Click [HERE](#) for the Zoom link

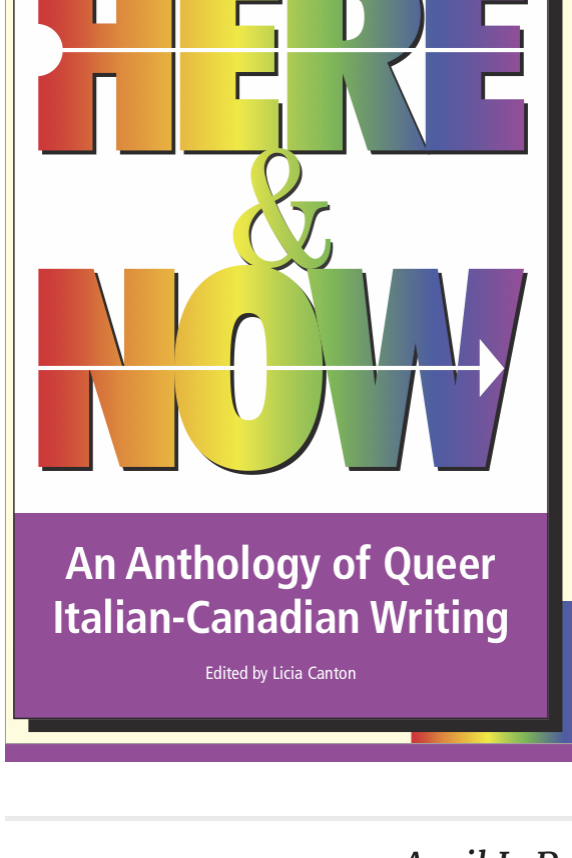


HERITAGE

The Ghost in the Grape

by Glenn Carley

Let us not pull any punches here. Nobody pulled any punches on him! His father-in-law is dead. It is the way life goes, and he and his wife live with it and understand the great arc of their peculiar providence. [More...](#)



Here and Now: An Anthology of Queer Italian-Canadian Writing

This is the most comprehensive volume yet of queer Italian-Canadian writing, and a milestone in Italian-Canadian studies and Canadian literature. The book includes short stories, poems, memoirs, excerpts of novels, plays and film scripts in English that take readers on a journey that interweaves private and public spaces, eliciting love and anger, laughter and tears.

Longbridge Books
ISBN: 978-1-928065-20-3
English: 275 pages

Publication Date: June 2021
Pre-Order Price: \$31.45

Click [HERE](#) to pre-order.

April Is Poetry Month



FEATURED POEM

Language


by Gianna Patriarca

when my mother died
so did our language

the one we spoke
each day at the kitchen table... [More...](#)

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Writings



NONFICTION

Homesick

by Jessica Carpinone

I am four. It is my birthday and there is a Sesame Street themed cake, a pile of presents, and a smattering of cousins. I unwrap each present with swiftness and enthusiasm until the very last one. I can tell by the look in my mother's eyes that this gift was a special one. [More...](#)



COMMENTARY

The Personal Is Academic

by Paolo Frascà

The study of sexual diversity, activism, and cultural production has made me more conscious and critical of what happens around me, of dynamics of power imbalances and oppression, of the ways in which I benefit from systems of violence. [More...](#)

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Esplanade Books / Véhicule Press
invite you to the launch of
The Family Way
A novel by
CHRISTOPHER DIRADDO
IN CONVERSATION WITH SPECIAL GUEST
RACHEL GIESE
HOSTED BY DIMITRI NASRALLAH
Thursday, May 27, 7 p.m., EDT
In partnership with Librairie Drawn + Quarterly
ON FACEBOOK & YOUTUBE LIVE



Join us for the launch of Christopher DiRaddo's much anticipated second novel, *The Family Way*. The launch will feature a reading by Christopher DiRaddo and conversation with Canadian journalist Rachel Giese, author of *Boys: What It Means to Become a Man*. Questions from the audience will cap off the live online event.

Facebook event link • YouTube link

Art Scene

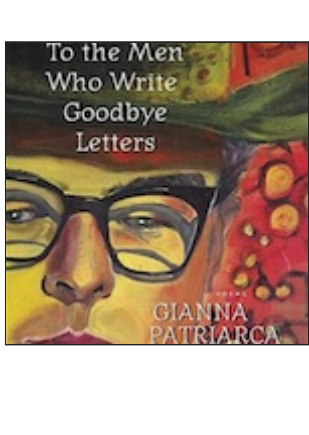
INTERVIEW

In Conversation with Jennifer Robson,

Author of *Our Darkest Night*

by Licia Canton

Jennifer Robson is the author of six novels set during and after the two world wars. Her latest novel is *Our Darkest Night* (William Morrow, 2021), set in Italy during World War II. [More...](#)



REVIEW

Exploring the Depths of Loss and Hope, Grief and Resilience

by Angelo Sgabellone

For over 35 years Gianna Patriarca has been writing sensitive ethno-centric poetry about her colourful community of Little Italy in downtown Toronto. She is now widely recognized as an Italo/Canadian treasure across the international literary stage. [More...](#)

Announcements



Save the Date

Must Be May with Liana Cusmano - Books and Biscotti Literary Series

Join Liana Cusmano (aka BiCurious George) on May 30th at 12 p.m. ET. Free Admission · Duration: 45 min. Click [here](#) for more details. Please register [here](#).

Let's Write!

Is the pandemic slowing you down? Do you need a little push to move your project along? Connect with fellow writers on Zoom and get your writing done. Socialize during the breaks. Hosted by Licia Canton, Editor-in-Chief of Accenti Magazine.

Free admission. Click [here](#) to know more. Space is limited. This is not a workshop but **a gathering of writers who support and inspire one another**. Emerging writers and students welcome.



Canada

Accenti Mobile App Coming Soon

We are pleased to announce that the Accenti Team is working on the development of an Accenti Mobile App for both Android and Apple platforms. Our stats reveal that more than half *Accenti* readers read *Accenti* on a mobile device. So stay tuned for an enhanced Accenti reading experience!

This project is made possible in part thanks to the financial support of the [Government of Canada](#) through the Canada Periodical Fund.

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