

IN THIS ISSUE

Gianluca Agostinelli profiles Hamilton wig master extraordinaire Victor DiBenedetto

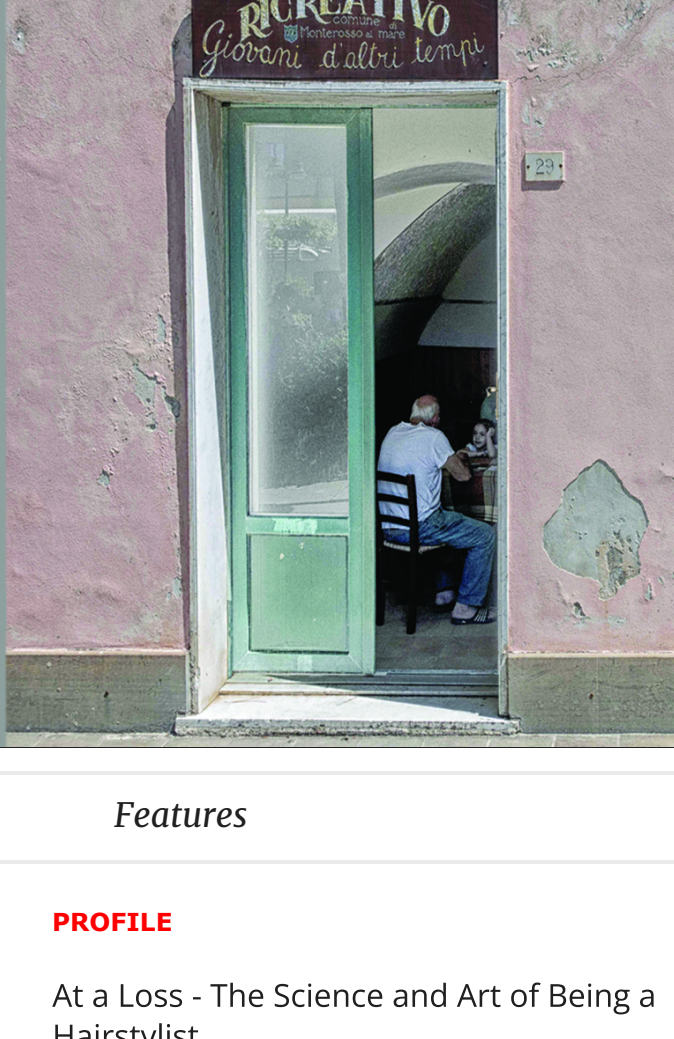
Kyle McKinnon goes fishing without shoes

“Drunk Promises Are Hard to Keep” by Krister Axel was a 2020 Accenti Writing Contest runner-up

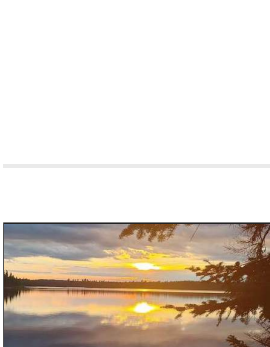
Read an excerpt of Guglielmo D’Izzia’s new novel, *The Transaction* and Anna Ciardullo Villapiana’s new poem, “On the Trace of a Desire”

This issue’s featured photo is “Circolo Ricreativo” by Maria Cristina Campi, a runner-up in the 2020 Accenti Photo Contest

Our featured cartoon by Tino Gagliano gives social distancing a new spin...



Features

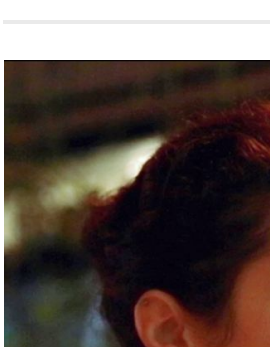


PROFILE

At a Loss - The Science and Art of Being a Hairstylist

by Gianluca Agostinelli

Victor DiBenedetto has spent a lifetime discreetly making his customers look and feel their best. For nearly five decades, the 77-years-young Italian immigrant has been quietly solving the problem of Hamiltonians’ hair loss – including his own. [More...](#)

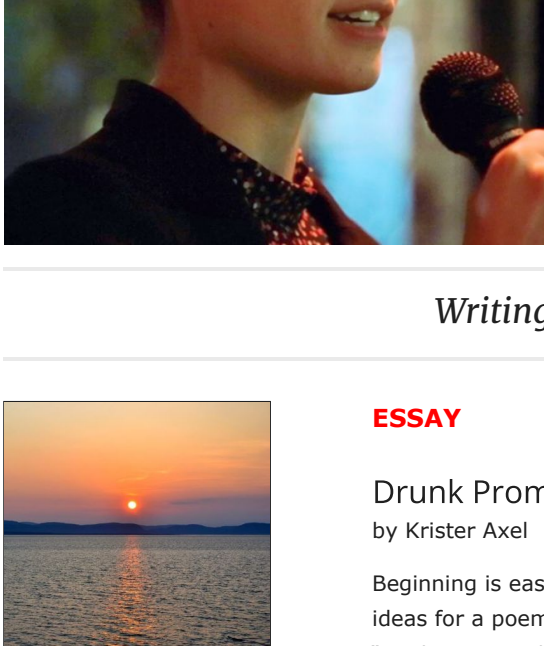


PLACES

Why I Sometimes Don’t Wear Shoes

by Kyle McKinnon

What I’ve Learned From Fishing All Summer Long... The other day I visited my neighbours and we played croquet. The course ran up and down a domed knoll between some tamarack trees. I played through without wearing shoes. When I arrived at the fire pit where the croquet course began, my bare feet were immediately a hot topic. [More...](#)



Books and Biscotti Literary Series

Poetry and Politics

A Virtual Performance
by **Liana Cusmano**

Sunday, Oct. 18, 2020, 12 p.m.
(Montreal/Toronto/New York Time)
on Zoom

Liana will perform spoken word poems, read excerpts from their novel, and share stories about making biscotti with Nonna V.

Funded by the Canada Council for the Arts & The Writers’ Union of Canada.
In collaboration with AICW and *Accenti*.
Please click here to register.

Writings




ESSAY

Drunk Promises Are Hard to Keep

by Krister Axel

Beginning is easy. Finishing is hard. I often have grand ideas for a poem that will never be written. Today, it was: “To the Roses Should They Bloom in the Spring,” which was to be a study in the volatility of nature, and an exploration of the unique pleasure that comes from making predictions towards an uncertain future. [More...](#)



BOOKS

Marinella

by Guglielmo D’Izzia

An excerpt from the novel *The Transaction*.

De Angelis, an inscrutable northerner, comes to a rural village in Sicily to negotiate a real estate transaction, only to find himself embroiled in a criminal conspiracy. What follows is a web of unsettling events, involving child prostitution and brazen killings. The chance encounter with an alluring, eleven-year-old, blue-eyed girl traps him in a psychological and moral cul-de-sac. [More...](#)

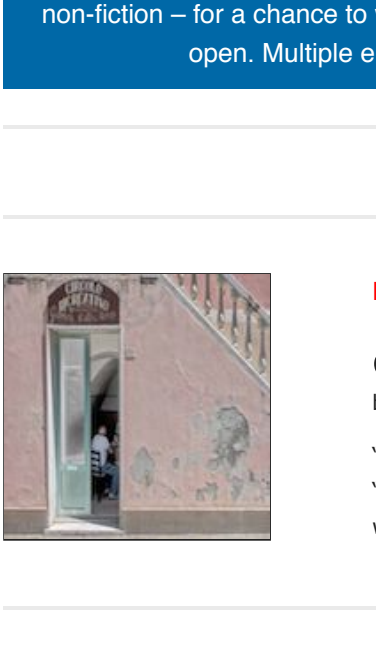


POETRY

On the Trace of a Desire

by Anna Ciardullo Villapiana

You were blowing like a light breeze
I felt you on my skin like a whirlwind.
I brought my ear close and all became calm.
[More...](#)



“If I waited for perfection,
I would never write a word.”
Margaret Atwood

ENTER NOW

Grand Prize \$1000 and publication in Accenti

It’s not too soon to submit your best prose work – fiction, non-fiction or creative non-fiction – for a chance to win \$1,000 and publication in Accenti! The topic is open. Multiple entries welcome. [Click here](#) for details.

Art Scene



FEATURED PHOTO

Circolo Ricreativo

by Maria Cristina Campi

“Circolo Ricreativo” was a finalist in the 2020 Accenti “Capture an Italian Moment” Photo Contest. The photo was shot in Cinque Terre in 2019. [More...](#)



FEATURED ILLUSTRATION

Dairy Queen

by Corrado Cusmano

Influenced by the pop art movement of the 1960s and the photorealists of the early 1970s, Corrado Cusmano’s “Dairy Queen” draws on the collective memory of a bygone era – childhood recollections of simpler days and even simpler pleasures. Yes, you could have your ice cream and eat it too. [More...](#)

Save the Date

Virtual Reading & Photo Presentation

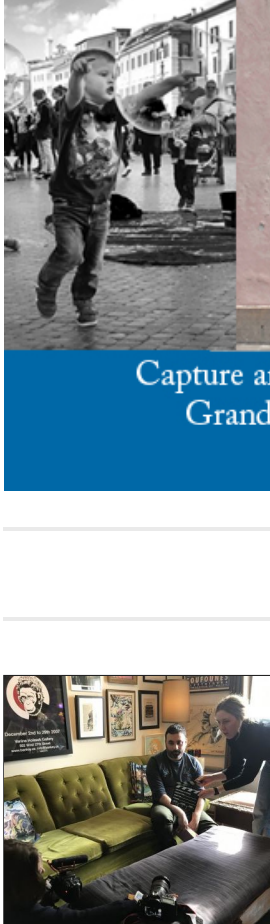
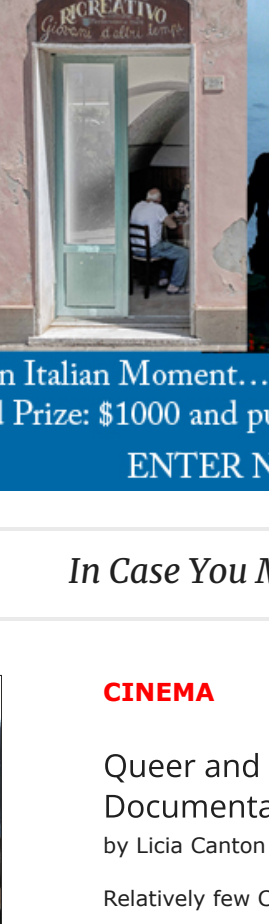
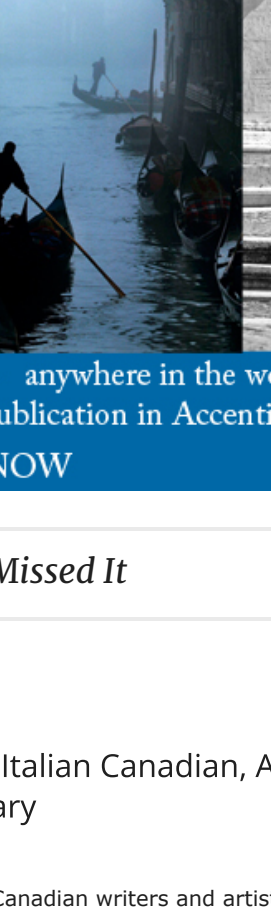
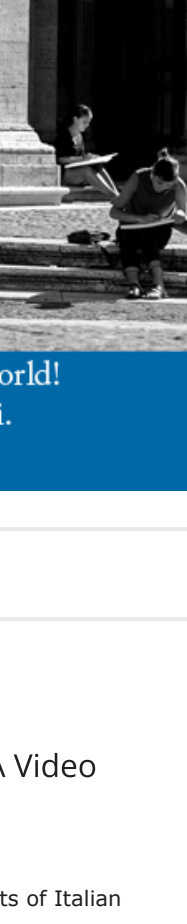
Where Angels Come to Earth



An Evocation of the Italian Piazza

Vincenzo Pietropaolo & Mark Frutkin
Foreword by Ken Greenberg

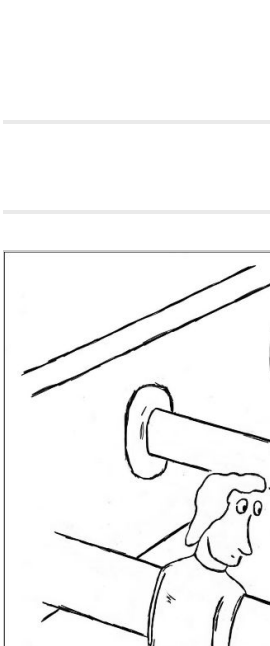
Readings by Mark Frutkin • Photos by Vincenzo Pietropaolo
Nov. 17, 2020, 2 p.m. (Toronto/New York/Miami Time)
Zoom and Facebook links coming soon
Funded by the Writers’ Union of Canada & The Canada Council for the Arts

11th Accenti Photo Contest

Capture an Italian Moment... anywhere in the world!
Grand Prize: \$1000+ and publication in Accenti.
ENTER NOW

In Case You Missed It



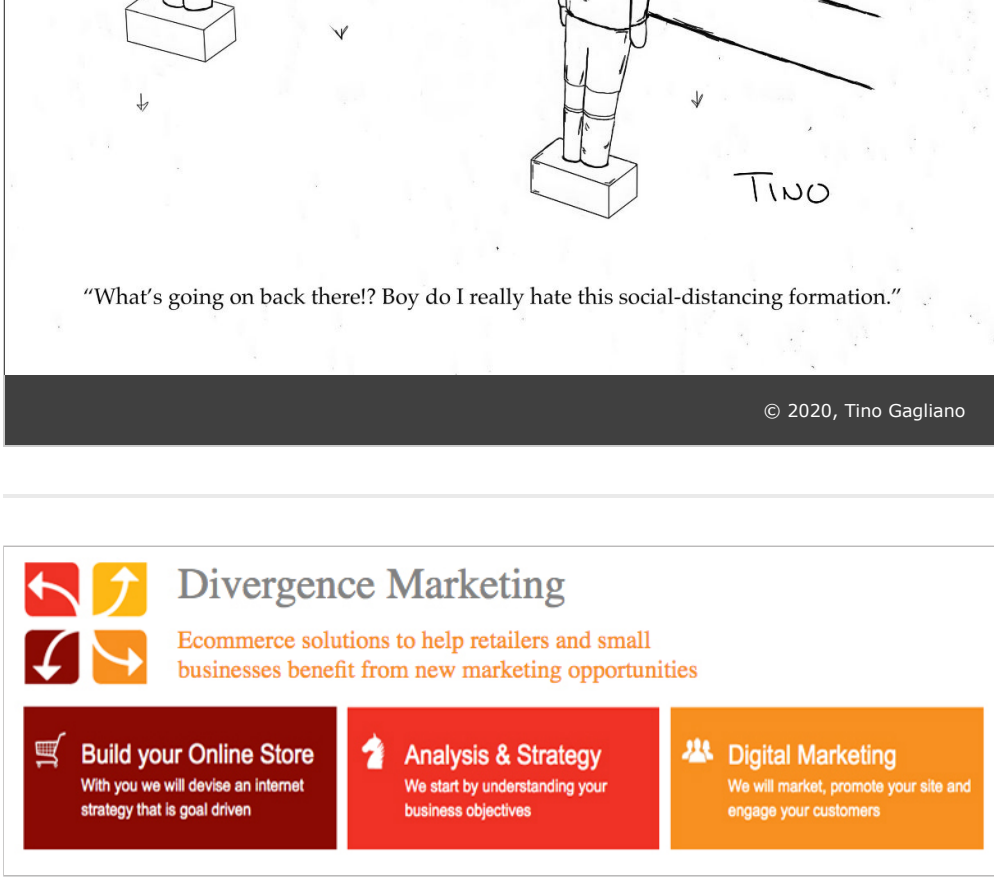
CINEMA

Queer and Italian Canadian, A Video Documentary

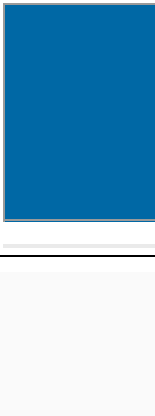
by Licia Canton

Relatively few Canadian writers and artists of Italian heritage openly identify as queer through their writings and in interviews. In some circles, being queer is still taboo. In the forthcoming documentary, [Creative Spaces: Queer and Italian Canadian](#), a group of writers discuss their lives, work, and experiences as members of the LGBTQ+ Italian-Canadian community. [More...](#)

Featured Cartoon




© 2020, Tino Gagliano




Divergence Marketing

Ecommerce solutions to help retailers and small businesses benefit from new marketing opportunities




Build your Online Store

With you we will devise an internet strategy that is goal driven



Analysis & Strategy

We start by understanding your business objectives



Digital Marketing

We will market, promote your site and engage your customers