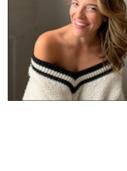




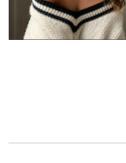
Features

Photo: "Piazza Navona" by Giuseppe Cardoni - 2020 Accenti Photo Contest Winner.



Gemma Screnci finds herself in

Paula Brancati on Her New Film, Acting, Family, and Coping with a Pandemic by Liana Cusmano



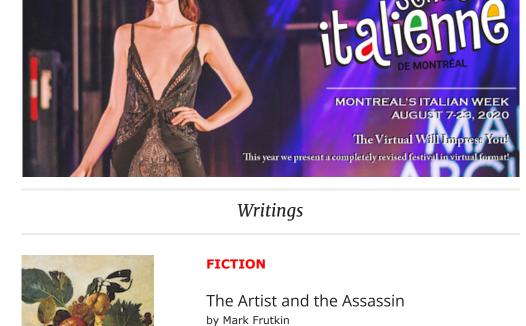
Paula Brancati stars in the film From the Vine (2019), directed by award-winning Canadian filmmaker Sean Cisterna. Brancati co-produced the film which also stars

Emmy Award winner Joe Pantoliano, veteran Italian actor Marco Leonardi, and Canadian icon Wendy Crewson. More... **ENVIRONMENT**

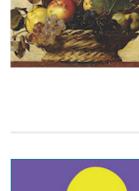
Biodiversity and the "Gnoseosphere" by Carmen Concilio

The vertical garden, climbing up the north wall of the Department of Foreign Languages, Literatures and Modern Cultures of the University of Torino, Italy, hosts 29 different plant species. Its function is to absorb

pollutant particles from the air. Moreover, it changes its colours according to seasonal blooming. Undoubtedly, it is a lovely example of biodiversity in a place where there are just a few green spaces. More...



an older, established artist, Cesari, doing busywork helping to complete Cesari's commissions. In the text, Caravaggio is referred to as M. More...

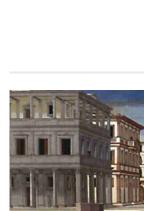


ESSAY

The year is 1596. The young Michelangelo Merisi da Caravaggio has recently come to Rome and is working for

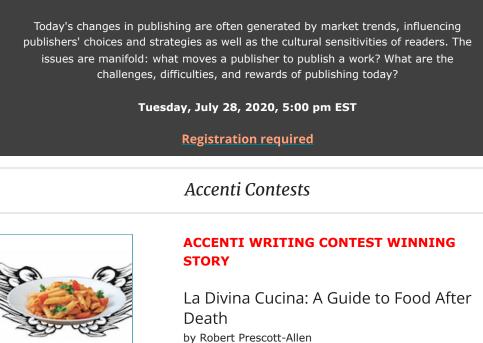
on My Porch Sometimes by Liana Cusmano Dear Mike, Did you know that if you lie very still, and very flat, and make sure not to move a muscle, I can still see

A Letter to Mike, the Angsty Squirrel I See



you? More...

The Italian Cultural Institute in Montreal and the Association of Italian Canadian Writers are pleased to present a webinar on "Writing and Publishing: Creativity and Marketing." The guest panelists are Salvatore Bancheri (Italian Canadiana), Domenic Cusmano (Accenti Magazine) and Connie Guzzo McParland (Guernica Editions) who will be speaking with young writers and scholars Gianluca Agostinelli, Annalisa Panati and Giulia Verticchio.



IIC MONTREAL WEBINAR SERIES

on a trip to the beyond, a foodie reprise of the journey Dante described in his Divina Commedia. More...



Piazza Navona, Rome by Giuseppe Cardoni

ACCENTI PHOTO CONTEST WINNING PHOTO

It's a well known fact that the afterlife is run by Italians. Consequently, the menus of Hell, Purgatory, and Paradise are rigorously Italian. I can attest to this truth because in the middle of something else entirely - I found myself

as a representation of the 'flow of life,' which I think very closely resembles humanistic reportage." More...

"Piazza Navona, Rome" is the grand prize winner of the

2020 Accenti "Capture an Italian Moment" Photo Contest. The photo was shot in Rome in 2018. About the photo, Giuseppe Cardoni says, "I really like street photography



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Writing

We are pleased to announce the winners of the 2020 Accenti Writing and Photo contests, as well as the winners of the Popular Vote for both contests. More...

"If I waited for perfection,

I would never write a word." **Margaret Atwood**

In Case You Missed It

ACCENTI CONTESTS

Winners Announced

ENTER NOW Grand Prize \$1000 and publication

in Accenti



EDITORIAL In These Distressing Times by Domenic Cusmano In January 2020, during the early planning of our Special Spring Print Issue, where this editorial also appears, we

could hardly imagine that our work, our daily lives, the world as we know it, would be upended by a global

pandemic. But here we are... More...

INTERVIEW

by Happie Testa

interview here.

ESSAY

Nino Ricci was the featured guest of the third edition of the Librissimi Toronto Italian Book Festival, held online on May 9, 2020 with reduced programming in response to the Covid-19 pandemic. The interview with Nino Ricci was conducted via videoconferencing. You can

read the transcript here. You can also watch the

In the early seventies, Irving Layton came to our High School in Montreal-North upon the invitation of our eleventh-grade North American Literature teacher. We were for the most part Italian immigrant teenagers and excited to hear the poems of a well-known Canadian

On Meeting Irving Layton

by Maria Ierfino-Adornato

literary figure. More...

In Conversation with Nino Ricci



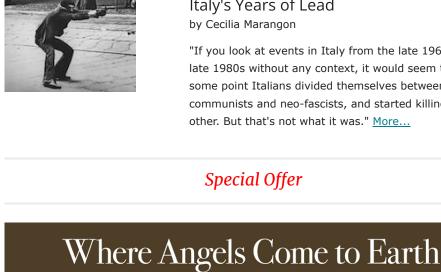
Capture an Italian Moment... anywhere in the world! Grand Prize: \$1000 and publication in Accenti. **ENTER NOW PLACES** Calabrese Moon by Gemma Screnci

> Some dreams are meant to come true. I am living proof. My teenage years were not the easiest. Nonetheless, I do

not dwell on the past. Life happens. More...

some point Italians divided themselves between communists and neo-fascists, and started killing each

other. But that's not what it was." More...



Galabrese Moon

Italy's Years of Lead by Cecilia Marangon "If you look at events in Italy from the late 1960s to the late 1980s without any context, it would seem that at

HISTORY

An Evocation of the Italian Piazza Vincenzo Pietropaolo & Mark Frutkin Foreword by Ken Greenberg

Order Where Angels Come to Earth: An Evocation of the Italian

by Maria Pia Spadafora

changes. More...

Special Offer

Piazza by Vincenzo Pietropaolo and Mark Frutkin and get a 1-year subscription to Accenti Online – a \$50 value! Click here to order. **INTERVIEW** Silvia Vecchini on Translation and Her

> In The Red Zone: An Earthquake Story (Amulet Books, 2019), graphic novelist Silvia Vecchini provides a look at how a natural disaster can strike and forever change a community. Sualzo illustrates the book, originally published in Italian as La Zona Rossa (Castoro 2017). In the book, Matteo, Giulia and Federico have ordinary lives; they hang out with friends, help around the house, and go

Graphic Novel: The Red Zone

to school. Then, in a single night, everything

her eyes, the high cheekbones, the restrained smile; her chignon is white with traces of faded blonde-



The Elderly Woman on the Bus by Silvia Falsaperla The elderly woman on the bus sitting beside her husband

More...

Soul Mate

looks like my grandmother:

by Rosanna Micelotta Battigelli

The intravenous drips, whispering life back into you

POETRY

with its moist breath. More...

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