

IN THIS ISSUE

Liana Cusmano interviews Paula Brancati on her film, *From the Vine*

Carmen Concilio advances the concept of “gnoseosphere” as a new environmental matrix

Read an excerpt from Mark Frutkin’s forthcoming historical novel on the life of Caravaggio

There is more to squirrels than it appears, writes Liana Cusmano

“La Divina Cucina” by Robert Prescott-Allen is the winner of the 2020 Accenti Writing Contest

“Piazza Navona” by Giuseppe Cardoni is the winner of the 2020 Accenti Photo Contest

Editorial: In These Distressing Times

Happie Testa interviews Nino Ricci

Maria Ierfino recounts her friendship with Irving Layton

Gemma Screnci finds herself in Calabria

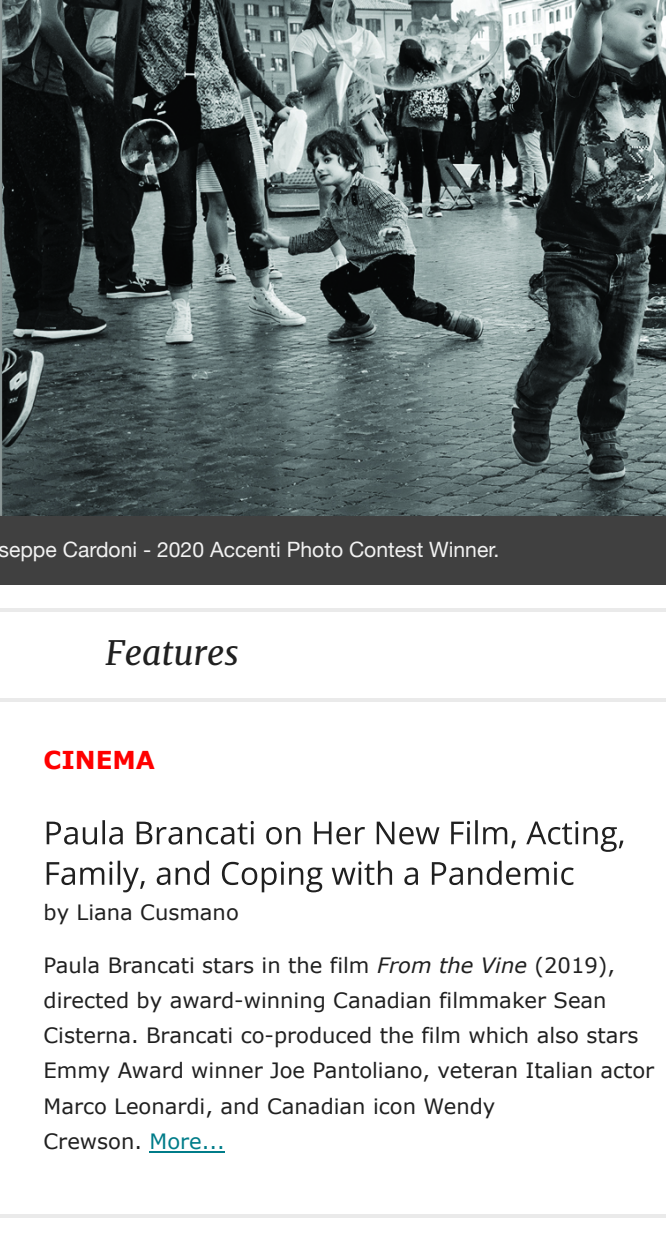


Photo: "Piazza Navona" by Giuseppe Cardoni - 2020 Accenti Photo Contest Winner.

Features

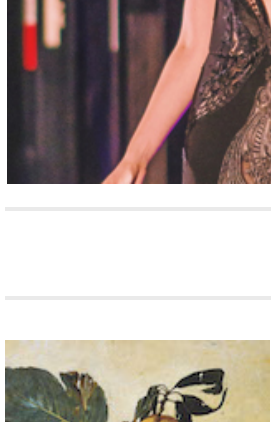


CINEMA

Paula Brancati on Her New Film, Acting, Family, and Coping with a Pandemic

by Liana Cusmano

Paula Brancati stars in the film *From the Vine* (2019), directed by award-winning Canadian filmmaker Sean Cisterna. Brancati co-produced the film which also stars Emmy Award winner Joe Pantoliano, veteran Italian actor Marco Leonardi, and Canadian icon Wendy Crewson. [More...](#)

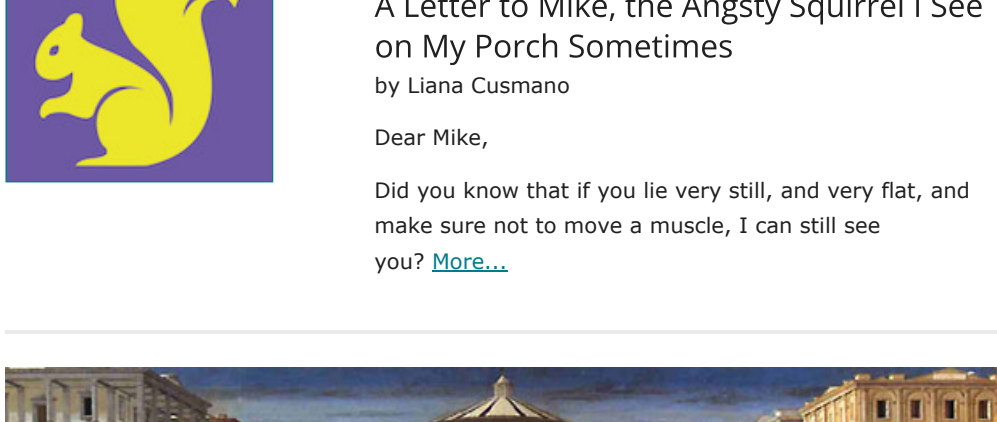


ENVIRONMENT

Biodiversity and the “Gnoseosphere”

by Carmen Concilio

The vertical garden, climbing up the north wall of the Department of Foreign Languages, Literatures and Modern Cultures of the University of Torino, Italy, hosts 29 different plant species. Its function is to absorb pollutant particles from the air. Moreover, it changes its colours according to seasonal blooming. Undoubtedly, it is a lovely example of biodiversity in a place where there are just a few green spaces. [More...](#)



Writings

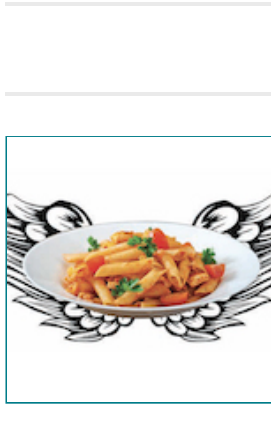


FICTION

The Artist and the Assassin

by Mark Frutkin

The year is 1596. The young Michelangelo Merisi da Caravaggio has recently come to Rome and is working for an older, established artist, Cesari, doing busywork helping to complete Cesari’s commissions. In the text, Caravaggio is referred to as M. [More...](#)



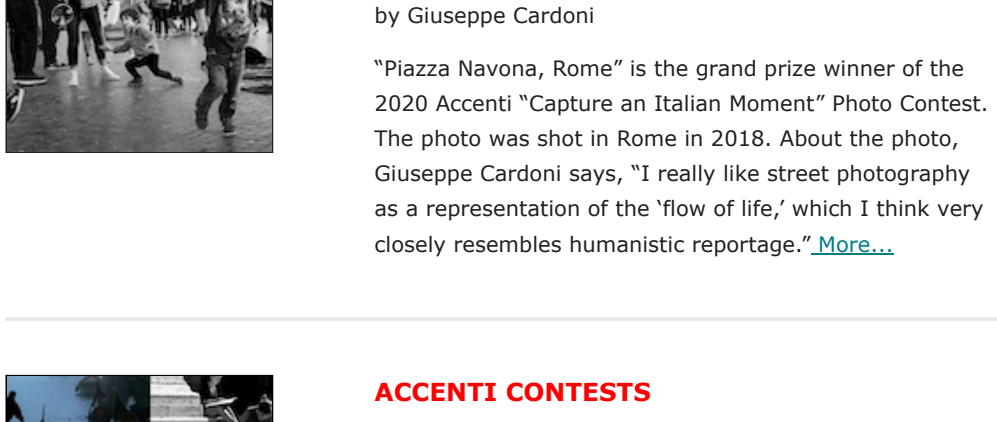
ESSAY

A Letter to Mike, the Angsty Squirrel I See on My Porch Sometimes

by Liana Cusmano

Dear Mike,

Did you know that if you lie very still, and very flat, and make sure not to move a muscle, I can still see you? [More...](#)



IIC MONTREAL WEBINAR SERIES

The **Italian Cultural Institute in Montreal** and the **Association of Italian Canadian Writers** are pleased to present a webinar on “**Writing and Publishing: Creativity and Marketing.**” The guest panelists are **Salvatore Bancheri** (*Italian Canadiana*), **Domenic Cusmano** (*Accenti Magazine*) and **Connie Guzzo McParland** (Guernica Editions) who will be speaking with young writers and scholars **Gianluca Agostinelli**, **Annalisa Panati** and **Giulia Verticchio**.

Today’s changes in publishing are often generated by market trends, influencing publishers’ choices and strategies as well as the cultural sensitivities of readers. The issues are manifold: what moves a publisher to publish a work? What are the challenges, difficulties, and rewards of publishing today?

Tuesday, July 28, 2020, 5:00 pm EST

Registration required

[Click here to register](#)

[Click here for more details](#)

[Click here to watch the webinar](#)

[Click here to contact the IIC](#)

[Click here to contact the Association](#)

[Click here to contact the speakers](#)

[Click here to contact the organizers](#)

[Click here to contact the sponsors](#)

[Click here to contact the partners](#)

[Click here to contact the supporters](#)

[Click here to contact the donors](#)

[Click here to contact the volunteers](#)

[Click here to contact the members](#)

[Click here to contact the friends](#)

[Click here to contact the allies](#)

[Click here to contact the associates](#)

[Click here to contact the affiliates](#)

[Click here to contact the subsidiaries](#)

[Click here to contact the divisions](#)

[Click here to contact the departments](#)

[Click here to contact the offices](#)

[Click here to contact the branches](#)

[Click here to contact the stores](#)

[Click here to contact the outlets](#)

[Click here to contact the distributors](#)

[Click here to contact the retailers](#)

[Click here to contact the wholesalers](#)

[Click here to contact the exporters](#)

[Click here to contact the importers](#)

[Click here to contact the agents](#)

[Click here to contact the brokers](#)

[Click here to contact the dealers](#)

[Click here to contact the vendors](#)

[Click here to contact the suppliers](#)

[Click here to contact the providers](#)

[Click here to contact the services](#)

[Click here to contact the products](#)

[Click here to contact the goods](#)

[Click here to contact the wares](#)

[Click here to contact the commodities](#)

[Click here to contact the merchandise](#)

[Click here to contact the inventory](#)

[Click here to contact the stock](#)

[Click here to contact the supplies](#)

[Click here to contact the materials](#)

[Click here to contact the resources](#)

[Click here to contact the assets](#)

[Click here to contact the liabilities](#)

[Click here to contact the equity](#)

[Click here to contact the debt](#)

[Click here to contact the capital](#)

[Click here to contact the funds](#)

[Click here to contact the investments](#)

[Click here to contact the returns](#)

[Click here to contact the profits](#)

[Click here to contact the losses](#)

[Click here to contact the expenses](#)

[Click here to contact the costs](#)

[Click here to contact the charges](#)

[Click here to contact the fees](#)

[Click here to contact the taxes](#)

[Click here to contact the duties](#)

[Click here to contact the levies](#)

[Click here to contact the imposts](#)

[Click here to contact the exactions](#)

[Click here to contact the contributions](#)

[Click here to contact the payments](#)

[Click here to contact the receipts](#)

[Click here to contact the disbursements](#)

[Click here to contact the appropriations](#)

[Click here to contact the allocations](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)

[Click here to contact the conveyances](#)

[Click here to contact the assignments](#)

[Click here to contact the transfers](#)