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Franco Ricci's rich memoir recalls a time when travelling by ship was more than just a holiday

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New poems by Glenn Carley and Rosanna Battigelli

Accenti Writing and Photo Contest finalists announced

Support international efforts to fight COVID-19



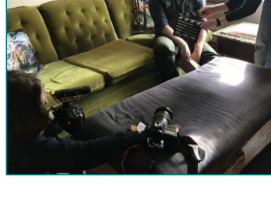
Features



PANDEMIC

Piazza Purgatorio: A Love Letter to Italy During the Pandemic
by Francesca M. Lodico


“T’avia sarbàtu du aranci. Mah...” says Zia Carmela. I saved you the last of the oranges. But... She sighs. I am talking with my aunt on the phone in Sicilian, our mother tongue. “Cu è? A nuòstra Francuzza?” I hear Zio Luigi in the background. I am in Montreal and they are in Joppolo Giancaxio, [More...](#)



CINEMA

Queer and Italian Canadian, A Video Documentary
by Licia Canton

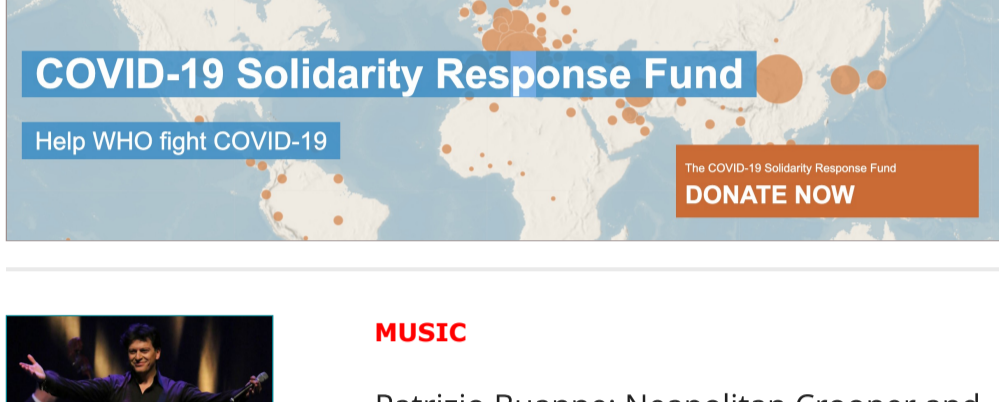
Relatively few Canadian writers and artists of Italian heritage openly identify as queer through their writings and in interviews. In some circles, being queer is still taboo. In the forthcoming documentary, [Creative Spaces: Queer and Italian Canadian](#), a group of writers discuss their lives, work, and experiences as members of the LGBTQ+ Italian-Canadian community. [More...](#)



ART SCENE

The Blind Leading the Blind: A Work by Guido Nincheri for Our Time
by Roger Boccini Nincheri

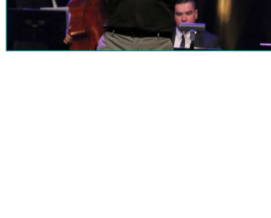
Guido Nincheri was one of the most prolific Canadian artists of his generation. Emigrating to Montreal with his wife in 1913 on the eve of World War I, he quickly established himself as a masterful painter and stained glass artist. [More...](#)



COVID-19 Solidarity Response Fund

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MUSIC

Patrizio Buanne: Neapolitan Crooner and Really Nice Guy
by Tony Lofaro

In a career spanning more than 25 years, Neapolitan pop crooner Patrizio Buanne has won over millions of fans in Australia, South Africa, New Zealand, Germany, the United States and Canada. [More...](#)




PHOTO ESSAY

Cinquecento Love: My Life-Long Obsession with the Fiat 500
by Cristina Pepe

Nothing says Italian style like a Fiat 500 (pronounced *cheen-kweh-CHEN-toh*). My love affair with the 500 began when I was 16. I really wanted one, but it would not fit into my suitcase. [More...](#)



QUESTIONS?

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COVID-19

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Writings



HERITAGE

Leaving America
by Franco Ricci

The speedboat and ferry trails left furrows of white wake on the deep azure blue of the Tyrrhenian Sea. As he watched from his window seat high above the peninsula, the white and blue commingled.... [More...](#)



POETRY

What Leaving Brings
by Glenn Carley


In the timelessness that is empathy, he watched them all go.
He watched them go amidst indigo:
the dark hues of pre-morning,
the smear of clouds not yet shaped;
[More...](#)



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POETRY

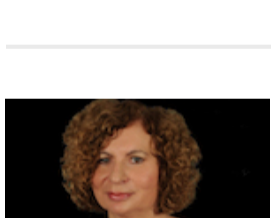
Acceptance
by Rosanna Micelotta Battigelli

You force-feed him out of love.
Food is life, after all.
But he resists
clamps his mouth shut
rejects it.
[More...](#)

2020 Accenti
Writing Contest

Read the entries that made the short list, and
vote for your favourite.
CLICK HERE
Winners announced on May 26


Interview



Mary Melfi on her Memoir, *In the Backyard: Relearning the Art of Aging, Dying and Making Love*
by Liana Cusmano

Through *In the Backyard: Relearning the Art of Aging, Dying and Making Love* (Guernica 2018), Mary Melfi attempts to make sense of life, and answer the big questions that arise when we are faced with the nasty realities of poor health and unrealized aspirations. [More...](#)


2020 Accenti Photo Contest



Vote for your favourite photo among these four finalists.
CLICK HERE
Winners announced on May 26





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