

IN THIS ISSUE

Rene Pappone's poignant account reminds us that refugee crises are not new

Licia Canton chats with novelist Caterina Edwards

Sally Cunningham speaks with John Cassini about the life of the actor

Joseph Pivato remembers Poet Laureate Pier Giorgio Di Cicco

Must Read!
Review of Eufemia Fantetti's *My Father, Fortune Tellers & Me* by Carmelinda Scian

Land of Triumph and Tragedy by Paola Breda

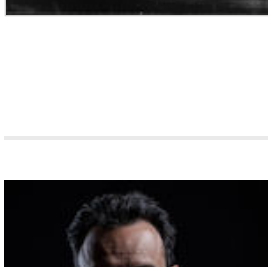
Toronto Book Launch
Where Angels Come to Earth

Call for Submissions for Accenti in Print...



The first Hai Hong refugee to set foot on Malaysian soil was a two-and-a-half-year-old child, carried down a gangplank by Immigration Officer Ian Hamilton. (Photo courtesy of Ian Hamilton).

Features



HISTORY

A Rusting Freighter Spurred World Attention to a Refugee Crisis

by Rene Pappone

When Saigon was overrun by Communist forces on April 30, 1975, thousands of Vietnamese began a rush for freedom. One of them was Luu Dat Phuoc, a successful businessman... [More...](#)

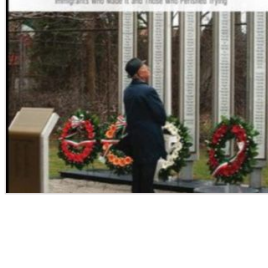


CINEMA

The Actor's Path: An Interview with John Cassini

by Sally Cunningham

Canadian actor John Cassini has made a name for himself – in Canada and the United States. And he knows the business inside and out. Credited on well over a hundred projects, Cassini says his career was a “natural progression” from place to place, and from role to role. [More...](#)



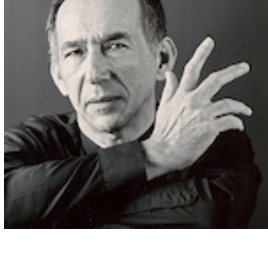
BOOKS

Paola Breda on Land of Triumph and Tragedy

by Happie Testa

*Compiled after decades of research by Marino Toppa*n, *Land of Triumph and Tragedy: Voices of the Italian Fallen Workers* is an epic volume. [More...](#)


In Memoriam



The Legacy of Pier Giorgio Di Cicco

by Joseph Pivato

Poet and priest Pier Giorgio Di Cicco passed away on December 22, 2019. As a poet and editor, his contributions to Canadian literature are enormous. As a priest who served the parishes of the greater Toronto area, he helped many people and left a lasting impression on all who heard his homilies.. [More...](#)



12th
Writing
Contest

“If I waited for perfection, I would never write a word.”
Margaret Atwood

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\$1000 and publication
in Accenti

Submit your best prose work – fiction, non-fiction or creative non-fiction – for a chance to win \$1,000 and publication in Accenti! The topic is open. Multiple entries welcome. Click [here](#) for details. The deadline is February 3, 2020, so act quickly!

Writings

FICTION

A Gift from Cod

by Glenn Carley

He calls me *il vagabondo* because he never knows when I will show up to visit. I have heard that I am “better than an Italian boy” and this is because I show up all the time. It is the way it is. [More...](#)

POETRY

The Voice That I Have Heard In Recent Dreams

by Marc Di Saverio

“The Stranger now saddles me into my bliss.
I wear the rising sun at my heart’s core.
White roses bloom beneath the supernovae.
If I should stir a sleeping alley-beggar
[More...](#)

Reviews

Inside the Noisy Bubble of a Totalitarian State: Possess the Air by Taras Grescoe

by Marianne Ackerman

Taras Grescoe presents himself as a travel writer who falls for a place and then looks around for a book idea to justify prolonged dalliance. [More...](#)

Translation As Metaphor for Migration

by Marco Gatto

In her *Italian-Canadian Narratives of Return. Analysing Cultural Translation in Diasporic Writing* (Palgrave Macmillan, 2019, pp. 436) Michela Baldo maps out the theoretical questions posed by diaspora studies. [More...](#)

Making Sense of a Troubled Life in My Father, Fortune-Tellers & Me by Eufemia Fantetti

by Carmelinda Scian

Eufemia Fantetti's most recent book, *My Father, Fortune-Tellers & Me: A Memoir* (Mother Tongue Publishing, 2019) is a gripping outpouring of grief, confusion, pain, and underlying hope. [More...](#)

Interview

Caterina Edwards on the French Translation of Her Novel, *The Sicilian Wife*

by Licia Canton

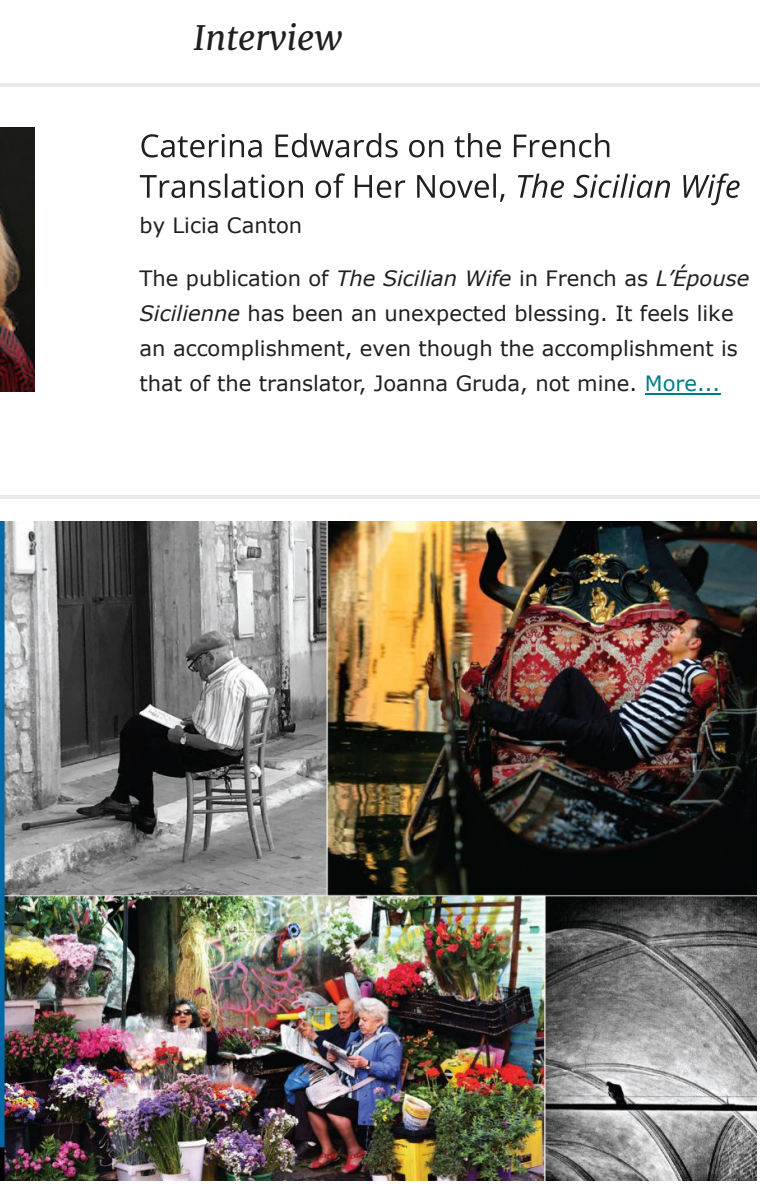
The publication of *The Sicilian Wife* in French as *L'Épouse Sicilienne* has been an unexpected blessing. It feels like an accomplishment, even though the accomplishment is that of the translator, Joanna Gruda, not mine. [More...](#)

10th
Accenti
Photo
Contest

Capture an
Italian Moment...
anywhere in the world!


Grand Prize: \$1000
and publication
in Accenti

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The deadline is February 3, 2020, so act quickly!

Call for Submissions



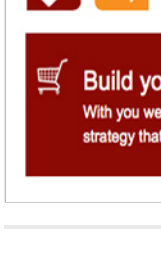
Special Issue

Special Print Issue of Accenti – Spring 2020


Attention Writers, Poets, Journalists, Photographers, Illustrators, Cartoonists and All Creative Individuals!

Accenti is inviting submissions for a special print issue, slated for publication in Spring 2020. Accepted submissions (images and articles) will receive an honorarium of up to \$200. **Submission deadline: February 10, 2020.** Click [here](#) for submission guidelines.


This project is made possible in part by the Government of Canada through the Canada Periodical Fund.




Divergence Marketing
Ecommerce solutions to help retailers and small businesses benefit from new marketing opportunities



Build your Online Store
With you we devise an internet strategy that is goal driven




Analysis & Strategy
We start by understanding your business objectives



Digital Marketing
We will market, promote your site and engage your customers

Recommended




Where Angels Come to Earth



Book Launch and Panel Discussion
With photographer Vincenzo Pietropaolo and author Mark Frutkin, moderated by Don Snyder, Professor Emeritus of Photography.

Date: Thursday, January 30, 2020
Time: 6:30 to 7:30 p.m.
Place: Italian Cultural Institute – Toronto, 496 Huron Street, M5R 2R3
Tel.: 416-921-3802
Free Admission

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The mission of Accenti Magazine is to document the evolution of the Italian-Canadian experience and foster and disseminate its expression through the publication of literary and creative works. Accenti also aims to act as a conduit for dialogue among its readers and writers.

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