

The Magazine with an Italian Accent

3 Good Reasons to Advertise in Accenti

- Reach over 5,000 readers every month.
- Reach a potential clientele that is positively disposed to your brand and message.
- Drive traffic to your site directly.

Accenti Magazine is updated on an on-going basis. The Accenti Newsletter is delivered to subscribers 6 times per year.

Website Advertising

Ad Space	Dimensions	Duration	Price
Poster	300 x 300 pixels	6 months	\$750
Poster	300 x 300 pixels	3 months	\$400
Banner	800 x 105 pixels	6 months	\$1000
Banner	800 x 105 pixels	3 months	\$600

Newsletter Advertising

Ad Space	Dimensions	Frequency	Price
Poster	280 x 200 pixels	1	\$200
Poster	280 x 200 pixels	3	\$500
Banner	600 x 200 pixels	1	\$300
Banner	600 x 200 pixels	3	\$800

BANNER AD

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Lifestyle Culture Writings Art Scene Opinion Contests Shop Newsletter Subscribe

Interview
In Conversation with Nino Ricci
Happie Testa
Nino Ricci was the featured guest of the third edition...

Places
Where Angels Come To Earth: An Evocation of the Italian Piazza
By Vincenzo Pietropolo And Mark Frutkin
Every type of communal life that goes on in the Italian city touches upon the piazza at some point. It seems likely that if you live near a piazza in an Italian city or village, you will visit that piazza at least once in a typical day, and so will most of your neighbours. Vincenzo Pietropolo and I are sitting...

Writings
The Artist and the Assassin
Mark Frutkin
The year is 1596. The young Michelangelo Merisi da Caravaggio...

Environment
Biodiversity and the "Gnososphere"
Carmen Concilio
The vertical garden, climbing up...

Essay
A Letter to Mike, the 'Angsty Squirrel' I See on My Porch Sometimes
Liana Cusmano

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IN THIS ISSUE

Liana Cusmano interviews Paula Brancati on her film, *From the Vine*

Carmen Concilio advances the concept of "gnososphere" as a new environmental matrix.

Read an excerpt from Mark Frutkin's forthcoming historical novel on the life of Caravaggio

There is more to squirrels than it appears, writes Liana Cusmano

"La Divina Cucina" by Robert Prescott-Allen is the winner of the 2020 Accenti Writing Contest

"Piazza Navona" by Giuseppe Cardoni is the winner of the 2020 Accenti Photo Contest

Editorial: In These Distressing Times

Happie Testa interviews Nino Ricci

Maria Ierfino recounts her friendship with Irving Layton

Genina Scirelli finds herself in Calabria

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Contest Sponsorship

Enhance Your Visibility by Sponsoring One of Our Contests

Accenti Writing Contest

Company name, logo and link on Contest page and on all promotional materials (emails, press releases, etc.) for one year.
\$2000

Accenti Photo Contest

Company name, logo and link on Contest page and on all promotional materials (emails, press releases, etc.) for one year.
\$2000

Accenti Magazine Awards

Company name, logo and link on Award Winners' page and on all promotional materials (emails, press releases, etc.) for one year.
\$2000

E-blast

Dimensions	Frequency	Price
600 x 600 pixels	1	\$300

Reach our 5000 subscribers with a dedicated email blast.

Reserve your ad space today!

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General Information

Launch: March 2003

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Monthly page views: 10,000